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BOOKS

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1835.

1 Anacreontis Teii Convivialia Semiambia Græce ex recensione Spalleti, *in green morocco, 6l. 6s.* - fol. *Romæ,* 1781

*** This copy contains only the fac-similes of the MS. upon vellum, with the frontispiece. From the Mac Carthy Library.

2 Anecdota Græca e Regia Parisiensi et e Veneta S. Marci Bibliothecis deprompta, edidit Johannes Baptista Caspar D'Ansse de Villoison, 2 vol. *yellow morocco, gilt leaves,* 18*l,* 18*s.*
fol. *Venetiis, Coleti,* 1781

*** Two copies were printed upon vellum; one purchased at the Mac Carthy Sale for 500 francs for the Royal Library of Paris, and the present from the Cardinal de Lomenie's Sale, where it sold for 600 francs.

3 S. Thomæ Aquinatis Commentarius in librum quartum sententiarum Petri Lombardi, dictus quartum scriptum Sancti Thomæ, 31*l.* 10*s.*
fol. *Preclarum hoc opus quarti scripti Sci Thome de Aquino Alma in urbe moguntina, inclite nacionis Germanicæ quam dei clementia tam alti ingenii lumine donoque gratuito ceteris terrarum nationibus præferre illustrareque dignata est. Artificiosa quadam adinvencione imprimendi seu caracterizandi absque ulla calami exaratione sic effigiatum et ad eusebiam dei industria est consumatum*
per Petrum Schoiffer de Gernszhem, MCCCCLXIX.

*** First Edition, very fine copy, in red morocco, ruled, from the Imperial Library at Vienna, and the Mac Carthy Library, where it sold for 900 francs. Only eight copies are known upon vellum, six of which are in Public Libraries.

4 Aquinatis (Thomæ) Libri quatuor de regimine principum ad Regem Cypri. Item Epistola ejusdem de Regimine Judæorum, *beautifully printed upon vellum, with illuminated capitals, ruled,* 5*l.* 5*s.*

12mo. *Ex Ædibus Ascensianis impensis Joannis Parvi,* 1509

*** This copy came from the Collection of the Duke di Cassano. One other only is known.

5 Arimino, Tractatus Subtilissimi Doctoris Gregorii de Arimino de Imprestantiis Venetorum et de Usura, 3*l.* 3*s.*

4to. *Regii, Ludov. de Mazalis,* MDVIII.

*** The only copy known upon vellum, from the Cassano Library.

6 Il Lamento di Cecco da Varlungo da Francesco Baldovini. Of this book only twelve copies were printed the whole impression being upon vellum, *in blue morocco, with joints in a case,* 8*l.* 8*s.* - - - 8vo. *Paris.*

7 Barberini. Maphei S. R. E. Cardin. Barberini nunc Urbani P. P. VIII. Poemata.

4to. *Romæ in Ædibus Collegii Romani Societ. Jesu,* 1631

Only two other copies are known upon vellum. At page 191 is an Epigram on the death of Mary Queen of Scots. *In red velvet,* 8*l.* 8*s.*

8 Bembo (Pietro) Lettere. The only copy known upon vellum, in fine preservation, *and the original morocco binding, richly gilt,* 15*l.* 15*s.* 4to. *Stampate in Roma per Valerio Dorico et Luigi fratelli,* MDXLVIII.

9 Biblia Sacra Polyglotta. Hebraice, Chaldaice, Græce, et Latine. Philippi II. Reg. Cathol. pietate et studio ad sacrosanctæ Ecclesiæ usum (curante Montano,) 10 vol. Printed upon vellum. *A magnificent book, and in the finest preservation, bound in blue morocco, by Charles Lewis,* fol. *Christophorus Plantinus excudebat Antverpiæ,* MDLXIX-LXXIII.

As a specimen of printing upon vellum the present work is unrivalled. It is justly in that respect called by Calmet the Wonder of the World. This copy is mentioned by Mons. Van Praet as formerly in the possession of Chardin, and is thus described in the Bibliographical Decameron: "Language can scarcely do justice to its extraordinary beauty and perfection of condition, and *one thousand guineas* were asked for it." See also the Bibliotheca Sussexiana, vol. i. p. 28. The following character of Plantin is given in Le Long's Bibliotheca Sacra, "Christophori Plantini (Turonensis): "Viri de typographica arte optime meriti, summam ingenii dexteritatem, admirabilem prudentiam, sedulam operam, infinitos labores, ac denique omnibus in rebus insignem diligentiam nemo satis admirari ac dignis laudibus extollere potest."

10 Biblia Sacra Latina, 105*l.*

fol. Venetiis per Nicolaum Jenson, MCCCCLXXIX

This beautiful copy belonged to Sixtus IV. as appears by his Arms in the beginning of the book. To this Pontiff (the

founder of the Vatican Library) Sweynheym and Pannartz addressed the well known supplicatory letter for relief; in consideration of the numerous splendid works which had been printed by them in Italy. The capitals are richly illuminated, *bound in red morocco.*

11 Boileau, Œuvres, 2 vol. An unique copy, printed by Didot, upon very pure and delicate vellum, with Vignettes and the original drawings of them inserted. *From the Duchesse de Berry's Library,* 63*l.* fol. *Paris, Didot,* 1819

12 Bonifacii VIII. Pont. Max. Liber Sextus Decretalium cum Apparatu Johannis Andreæ, *fine copy, the second edition, red morocco, from the Harley and Mac Carthy Collections,* 31*l.* 10*s.*
fol. *Moguntiæ, Petrus Schoiffer de Gernsheim,* MCCCCLXX.

13 Bonifacii Papæ Liber sextus Decretalium, cum Apparatu Joh. Andreæ, *beautiful copy, in black morocco, from the Mac Carthy Collection, with the capital Letters richly illuminated,* 26*l.* 5*s.*
fol. *Mogunt. Petrus Schoiffer de Gernsheim,* MCCCCLXXIII.

*** This Edition is very rare. Eight copies are known upon vellum, three of which are imperfect, and the remainder, with the exception of the Duke of Devonshire's are in Public Libraries. The present Copy was bought in for 900 francs at the Mac Carthy Sale.

14 Bonifacii Papæ VIII. Liber Sextus Decretalium, *very beautiful copy, in old blue morocco,* 21*l.*
fol. *Moguntiæ per Petrum Schoyffer,* MCCCCLXXVI.

15 Bossi (Matthæi) Veronensis Canonici Regularis ad Timotheum Veron. Canon. Regul. Præconem Summum de Veris ac Salutaribus Animi Gaudiis. Printed upon vellum, *most beautiful copy, with illuminated capitals, in yellow morocco, with morocco lining,* 15*l.* 15*s.* 4to. *Impressit Florentiæ Ser Franciscus Bonaccursius Anno Salutis,* MCCCCLXXXXI.

"Before the close of the Fifteenth Century, Matteo Basso principal of the Monastery of Fiesole, had also undertaken to recommend and to enforce various branches of moral duty in separate Latin Treatises, written with great apparent sincerity and not without pretensions to perspicuity and to elegance."—Roscoe.

16 Bossuet, Discours sur l'Histoire Universelle, 4 tom. From Marshal Junot's Collection, 10*l.* 10*s.* 8vo. *Paris, Didot,* 1786

17 Breviarium, cum Calendario, 3*l.* 3*s.*
12mo. *Venetiis, per Franciscum de Halibrun, s. anno.*

18 Breviarium secundum Ritum Sanctæ Romanæ Ecclesiæ, 2 vol. The first leaf of the Calendar wanting, without date or place, but printed at Venice, c. 1480. Van Praet, Vol. I. p. 73, No. 73, *in green velvet,* 3*l.* 3*s.* - - 12mo.

19 Bulla Canonizationis sancti Francisci de Paula ordinis fratrum Minimorum institutoris, 3*l.* 3*s.* 4to. *sine nota, c.* 1520

20 Bulla S. D. N. D. Pii Divina Provid. Papæ Quinti Extensionis Omnium Privilegiorum Ordinibus Mendicantium, *elegantly printed upon vellum*, 3*l.* 3*s.*
4to. *Romæ apud Hæredes Antonii Bladi*, 1567

21 Canzoniere di diversi Bergameschi in Morte d'un Cane, *red morocco, gilt leaves*, 2*l.* 2*s.* - 8vo. *Bergamo*, 1782

22 La Capanna Indiana di St. Pierre trad. da Bruner, *yellow morocco*, 2*l.* 2*s.* - - 12mo. *Parigi*, 1796

23 Cathecuminorum et Benedictionis Salis et Aquæ Libellus, juxta Ritum Cenetensis Ecclesiæ, *russia, gilt leaves*, 2*l.* 2*s.*
8vo. *Venetiis Joh. Patavinus*, 1546

24 A brefe Chronycle concernynge the Examinacyon and Death of the blessed Martyr of Christ, Sir Johan Oldecastell, the Lorde Cobham, collected togyther by Johan Bale. *Title pages and Capital Letters illuminated in gold and colours, and illustrated with Portraits, mounted upon vellum, with illuminated borders, red morocco, with joints*, 10*l.* 10*s.* 8vo. *London*, 1729

25 Ciceronis (Marci Tullii) de Officiis, Ejusdem Paradoxa: Versus duodecim Sapientum. Editio Secunda. Very beautiful copy of the first printed portion of a Classic Author, *in blue morocco, with joints*, 52*l.* 10*s.*

fol. *Presens Marci tulii clarissimum opus. Johannes Fust Moguntinus Civis non atramento plumali canna neque acrea. Sed arte quadam perpulcra, manu Petri de gernshem pueri mei feliciter effeci finitum*, MCCCCLXVI.

26 Ciceronis (M. Tullii) Epistolæ ad Familiares, first Aldine Edition, - - 12mo. Venet. Aldi, 1502

*** The extreme rarity of this first Aldine Edition of Cicero's Familiar Epistles, even upon paper is well known; Count Mac Carthy's copy sold for 500 francs. This copy upon Vellum, is supposed to be the Dedication copy to Sigismund Thurzo and the arms painted on the first leaf of the Text to be his, the page is surrounded with emblematical devices. Mr. Van Praet believed this copy to be unique; but another exists in the Magliabechi Library at Florence from the D'Elu Collection. *The present has been recently re-bound and much improved by smoothing the vellum, &c. by Lewis*, 84*l.*

27 Constitutiones Clarissimi atque Excellentissimi Ordinis Velleris Aurei. E Gallico in Latinum conversæ (a Nic. de Nicolai Grudio,) *in very rich binding, in morocco, with joints, a rare edition*, 5*l.* 5*s.* - - 4to. *s. nota, c.* 1560

28 Cronica Cronicarum abrégé et mis par figures contenant deux parties, la premiere commencant a la creation du Monde, la seconde a l'Incarnation de nostre Seigneur jusques a l'an mil cinq cens vingt.

fol. *Paris, pour J. Petit et Franç. Regnault par J. Ferrebouc*, 1521

*** Very fine copy in red morocco, with many illuminations in gold and colours, 15*l.* 15*s.*

29 Sancti Cæcilii Cypriani Epistolæ et Opuscula, 63*l.*
fol. *Venetiis apud Vindelinum Spirensem*, MCCCCLXXI.
A very beautiful specimen of Printing: the first leaf is ornamented with an elegant border in gold and colours. This copy was purchased at Lomenie de Brienne's Sale by Count Mac Carthy for 1600 francs. In addition to its rarity, only one other copy being known upon vellum, this impression is particularly valuable, as it contains many original passages which have been either altered or omitted by Baluze in his edition, *bound by blue morocco, by C. Lewis.*

30 Dante La Divina Comedia con Note di Paolo Costa, *half bound, russia*, 10*l.* 10*s.* - - 12mo. *Firenze*, 1830
*** *One of two copies printed upon vellum. This copy is unique as it contains two original Drawings beautifully executed in colours, in the Miniature style.*

31 Discorso circa la Suppressione del Collegio de Secretariati Apostolici fatta dal Innocenzo XI. *Dedication copy, in vellum*, 1*l.* 1*s.*
4to. *Roma*, 1678

32 Discours de Michel de l'Hospital Chancelier de France sur le Sacre de François II. *in morocco*, 2*l.* 2*s.*
12mo. *Paris, Didot*, 1825

33 Enchiridion Præclaræ Ecclesiæ Sarisburiensis devotissimis Precationibus ac venustissimis Imaginibus et iis quidem non paucis refertum, 3*l.* 3*s.*
12mo. *Impressum est hoc Orarium Parisiis in Edibus spectabilis viri Germani Hardouyn librarii.*
With ornamented wood cut borders round the pages; the capital letters and illuminations are coloured. The title of the Prayers are in English.

34 Enchiridion Itinerantium, *in green morocco, from the Mac Carthy Collection*, 1*l.* 5*s.* - 12mo. *Antverp. Plantin*, 1591

35 Epicedium in præmaturam, immeritam et omnibus seculis deplorandam Mortem Illustr. Principis Franc. a Lotharingia Guysiaci Ducis, 2*l.* 12*s.* 6*d.*
4to. *Divioni Joannes des Planches*, 1564
One other copy is mentioned upon vellum in the Cat. des Livres sur Velin de la Bibl. du Roi.

36 Evangeliorum Liber secundum Ordinem Fratrum Predicatorum, 2*l.* 2*s.* - - fol. *sine anno, circa* 1516

37 Esculo. Incipiunt Quæstiones Fratres Gratia Dei de Esculo excellentissimi sacræ paginis doctoris prædicatorum ordinis per ipsum in florentissimo studio Patavino disputatæ feliciter. Beautifully printed, with the first page illuminated in gold and colours, and Illuminated Capitals. *In Venetian morocco, with morocco lining*, 10*l.* 10*s.*
fol. *Feliciter Venetiis impressæ*, MCCCCLXXXIV.
*** Only one other copy is known upon Vellum.

38 Esopo Volgarizzato per uno da Siena Testo di Lingua, *in red morocco*, 4*l.* 4*s.* - - 8vo. *Padova*, 1811

39 Lettre de Fenelon a Louis XIV. *splendidly bound in Venetian morocco, with joints, richly gilt*, 3*l.* 3*s.*
8vo. *Paris, Renouard*, 1825

40 Haincques (Antonius) *in Plessæo-Jorbonæ Professor.* Illustrissimo Senatus Principi Gratulatio, - fol. *sine nota.*

*** This is probably the only copy upon Vellum of these Gratulatory Verses to the President Lamoignon, 1*l.* 1*s.*

41 Heures. A la louenge de dieu, de sa tressaincte et glorieuse mere et a l'edification de tous bons catholiques furent commencees ces presentes heures par le commandement da roy nostre sire pour Anthoine Verard, 4*l.* 4*s.* 8vo. *s. date.*

42 Heures a lusaige de Romme nouvellement imprimees esquelles a plusieurs belles hystoires de la bible avec les figures de l'apocalipse et plusieurs aultres, *in old binding, in compartments, gilt leaves,* 3*l.* 3*s.* 8vo. *Paris par Thelman Kerver,* 1506

43 Homeri Interpres Pervetustus. Græce. Printed upon vellum. fol. *Romæ in Gymnasio Montis olim Quirinalis jam Caballini, in domo Angeli Colotti,* MDXVII.

Lectori. Homeri Interpres Pervetustus: infinitis propemodum malignitate temporum laceratus plagis Mediceum: olim Quirinalis jam Caballini Montis Gymnasium adii ibique haud parvo negocio in integrum restitutus: purus nitidusque ac mille fratribus auctus matris fæcundissimæ chalcographorum artis beneficio: in lucem prodeo....debes id quoque, lector candide, Leoni Decimo Pont. Max. &c. This volume is in the finest preservation, 84*l.*

44 Horæ Beatæ Mariæ Virginis secundum usum Romanum, *with coloured cuts, in red morocco,* 3*l.* 3*s.*

8vo. *Noviter impressum per Germ. Hardouyn, s. a.*

45 Hore ad usum Romanum totaliter ad longum sine require cum multis orationibus, *in rich old binding, in compartments, gilt leaves, ruled,* 3*l.* 3*s.*

12mo. *Paris, par Guillaume Anabat pour Gilles Hardouyn, s. d.*

46 Horæ Beatiss. Virginis Mariæ, *beautifully printed, with the cuts uncoloured, in rich old binding, in compartments, gilt leaves,* 6*l.* 6*s.*

8vo. *Cy finissent ces presentes heures a lusaige de Romme toutes ou long sans rien requirir avecques plusieurs belles hystoires nouvelles. Cest a scavoir au kalendrier, aux heures nostres dame A Vespres, &c.*

Imprimees a Paris par Thielman Kerver, 1522

47 Horæ in laudem Beatissimæ Virginis Mariæ, *with wood cut borders round every page, wood cuts illuminated in gold and colours, in curious old binding, in compartments,* 4*l.* 4*s.*

12mo. *Paris. P. Vidoveus,* 1524

48 Horæ Beatæ Mariæ Virginis secundum usum Romanæ Curiæ cum illius miraculis una cum figuris Apocalipsis post biblie figuras insertis: omnino ad longum sine require. With brilliant impressions of the plates, including the Dance of Death, &c. (Almanach depuis 1512 jusqu'a 1530,) 5*l.* 5*s.*

8vo. *Expliciunt horæ intemeratæ Virginis Mariæ secundum usum Romanum impressæ Parisiis opera Nicolai Higman. Impensis honesti viri Symonis Vostre.*

49 Isidori, (Episcopi Hispalensis) Etymologia, Epistolæ III. ad Braulionem et Responsiones II. First Edition with a date, and first book printed in Roman Characters in Germany. *Beautiful copy, elegantly bound in olive morocco, with morocco lining,* 42*l.*

fol. (*Augustæ Vindel*) *per Gintherum Zainer ex Reutlingen progenitum literis impressi ahenis,* MCCCCLXXII.

*** Opus in quo ex optimis Scriptoribus Ecclesiasticis etiam non paucis collegit breviterque exposuit de omni ferme argumento pleraque digna scitu et multa bonæ notæ vix alibi reperiunda: de Grammatica, de Rhetorica, de Temporibus ubi breve Chronicon desidens in anno decimo Herodii, Vocabula ordine alphabeti, eorumque origines; de Mundo et Partibus; de Ædificiis, de Rebus Rusticis, de bello et ludis, de navibus, ædificiis et vestibus, &c. Fabricii Bibl.

"Premiere Edition avec date en caracteres ronds dont l'usage fut introduit en Allemagne pas Zainer," Santander. "Notatu digna est editio, non modo quod prima sit hujus operis verum etiam quod litteris fusis rotundis, seu Romanis, non sculptis sit impressa. Paucissimi certe, si tamen ulli ante hoc tempus reperiuntur libri, Romanis literis fusis in Germania excusi." Seemiller. A leaf containing a Genealogical Tree is supplied from a paper copy.

50 Machazor sive Judaicarum Precum Breviarium totius anni Italici Ritus, (Hebraice,)

fol. *Soncini et Casali Majore,* Anno MCCCCLXXXVI.

*** In addition to all the Prayers, Lessons, and Psalms for the whole year, according to the Rite of the Roman Synagogue, this work contains a Poem of Jeuda Levi describing the Story of Esther in Rhyme and other Poems, with Elegies written on the Destruction of the Temple of Jerusalem: *fine and complete copy, bound in blue morocco,* 42*l.*

Two other perfect copies are known in the Royal Libraries of Paris and Turin.

51 Machazor sive Judaicarum Precum Ritus. Printed upon vellum, *with Illuminated Capitals, very fine copy,* 10*l.* 10*s.* 12mo. *Bologna,* 1537

52 Machazor sive Hebraicarum Precum Ritus, *very fine copy,* 5*l.* 5*s.* - - - 12mo. *Bologna,* 1558

53 Musæi Grammatici de Herone et Leandro Carmen, cum Scholiis Græcis nunc primum e Codice MS. Bibliothecæ Bodleianæ editis ex recensione Matthiæ Rover. *Beautifully printed upon vellum, and richly bound in red morocco, in compartments,* 20*l.* - 8vo. *Lugduni, Batav.* 1737

*** Only two copies were printed upon Vellum, one purchased at Rover's Sale for 200 florins for the Royal Library at Paris, and the present.

54 Normandie. Coustumes du Pais de Normandie, Anciens Ressors et Enclaves d'Iceluy, *very fine copy, red morocco, ruled,* 8*l.* 8*s.* - 4to. *Rouen, Martin Le Mesgissier,* 1588

*** *This was the presentation copy to the Duc de Joyeuse, to whom the work is dedicated.*

55 Notizie Istoriche sulla Vita della Giuliana Collalto, Fondatrice e Abbadessa del' insigne Monistero di Cataldo di Venezia, *in russia, gilt leaves,* 2*l.* 2*s.* - 4to. *Venezia,* 1756

56 Novelle di Silvan Cattaneo Salodiano Scrittore del Secolo, *with two elegant Drawings,* 2*l,* 2*s.* - 8vo. *Venezia,* 1813

57 Orlandino di Limerno Pittoco, (Teofilo Folengo) da Mantavo nuovamente stampato diligentemente corretto ed arrichito di annotazioni, *in red morocco, with broad borders of gold,* 4*l.* 4*s.* 8vo. *Parigi, Molini,* 1773

58 Pentateuchus cum Chaldaica Onkelosi Paraphrasi et Commentario R. Salomonis Iarchi. First Edition, and first Portion of the Scriptures ever printed in Hebrew, excessively rare, *fine copy, in green morocco, by C Lewis.* 31*l.* 10*s.* fol. *Bononiæ,* MCCCCLXXXII.

" *Primariam hanc rarissimamque Pentateuchi editionem, quæ primam Soncinensem duobus annis superat,* illustriores ipsi harum rerum scriptores, Bartoloccius, le Longius, Maittairius, Wolfius penitus ignorarunt, primusque omnium eam detexit doctissimus Marchio Scipio Maffenis." De Rossi Annales Hebr. Typogr. *Pars Prima,* p. 22.

59 Pentateuchus Hebraicus, *beautifully printed, in very fine preservation,* 6*l.* 6*s.* - 12mo. *Sabionetta,* 1537

60 Petrarcha. Triomphi di Messer Francesco Petrarcha excellentissimo Poeta Fiorentino. An edition without date, but printed at Florence about 1490, very rare, upon vellum, 8*l.* 8*s.* 4to.

61 Petri Ludovici Valtæ (Episcopi Rivensis) opusculum super qualibet dictione Symboli Apostolici, most beautifully printed with ornamental capitals, two other copies are known upon vellum. *In Venetian morocco,* 5*l.* 5*s.* 4to. *Paris, Impressit Badius ad Idus Martias* MDXV.

62 Joannis Pici Mirandulæ de septiformi sex dierum Geneseos enarratione ad Laurentium Medicem, - - fol.

An edition printed in the Roman character without date or place, but printed at Florence about 1490. It was published at the expence of Salviati. One other copy is known upon vellum, in the Corsini Library at Rome. The present is in very fine preservation, *and is bound in green morocco,* 12*l.*

63 Plato. Marsilii Ficini Florentini Commentaria in Parmenidem, Sophistam, Timæum, Phædrum, Philebum et in octavum de Republica Platonis. fol. Florentiæ, Laurentius Francisci (de Alope) MCCCCLXXXXVI.

*** Very beautifully printed. In Roscoe's Lorenzo de Medici is an interesting Account of Ficinus, and this Commentary is regarded as the best by all Editors of Plato, *in blue morocco, with joints, by Lewis,* 30*l.*

64 Psalterium Græcum e Codice MS. Alexandrino qui Londini in Bibliotheca Musei Britannici asservatur. Typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptum cura et labore H. Herveii Baber, *in green morocco, with joints,* 10*l.*
fol. *London, ex prelo Ric. Taylor et Socii,* 1812

65 Rosini. Le Nozze di Giove e di Latona per l'Avenimento del I. Aprile 1810, *red morocco,* 3*l.* 3*s.*12mo. *Firenze, Molini,* 1810

66 Statuta et Jura Municipalia antiquæ Urbis et populi Civitatis Nucerii, Consilii generalis magnificæ civitatis prædictæ et auctoritate publica facta et fidelium, ac expertorum Notariorum Franc. Troili, Lucæ Jacobutii, Franc. Rentii, Municipum Nucerii electorum et deputatorum diligentia et cura impressa. PRINTED UPON VELLUM, 6*l.* 6*s.* fol. *Fulginei per Augustinum Colaldum de Civitate Ducali apud Vincentium Cantagallum,* 1567.

*** No mention is made of any copy upon vellum.

67 Taciti (C. Corn.) de Moribus Germanorum Libellus, Julii Agricolæ Vita, *in Venetian morocco, with joints, only two copies printed upon vellum,* 6*l.* 6*s.* 12mo. *Paris. Renouard,* 1795

68 Tasso (Torquato) La Gerusalemme Liberata, 2 vol. *printed upon vellum, in blue morocco,* 1*l.* 16*s.* 12mo. *Pickering,* 1822

69 Terentii (Publii) Comœdiæ, *printed upon vellum, in blue morocco,* 1*l.* 7*s.* - - 12mo. *Pickering,* 1823

70 TEWRDANNCHTS: or the Perilous Adventures of that famous Hero and Knight Tewrdannchts, a Romance Poem in German Verse, celebrating the Marriage of the Emperor Maximilian with the Princess Mary of Burgundy, FIRST EDITION, Very fine copy, quite complete, *from Renouard's Collection,* 42*l.* - - fol. *Nurembergæ,* 1517

71 Trumbetæ (Antonii) Quæstio compilata Romæ ad robur fidei catholicæ per Antonium Trumbetam gratia sedis Apostolicæ Episcopum Urbinatensem de Efficientia prima Principii ad mentem Aristotelis necnon de adulto non baptisato,
fol. *Mandato et impensis Hæredum nobilis viri domini Octaviani Scoti impressæ Venetiis per Georgium Arrivabenum,* MDXIII.
PRINTED UPON VELLUM, very beautiful copy, the first page is illuminated with rich borders and four highly finished Medallions. Two other copies are known upon vellum, one in the Royal Library at Paris, the other in the Laurentian Library, *in blue morocco,* 6*l.* 6*s.*

72 Victoris (P.) de Regionibus Urbis Romæ Libellus Aureus ab A. Jano Parrhasio Neapolitano. First edition, beautifully printed upon vellum, the only known copy, *elegantly bound in green morocco,* 10*l.* 10*s.* - - - 4to.

73 Vidæ (Marci Hieronymi) Tredecim Pugilum Certamen, curante Francisco Reina, *the only copy printed upon vellum,* 2*l.* 2*s.*
8vo. *Mediol.* 1818

74 Vivaldi de Monteregali, (Ludovici) Aureum Opus de Veritate Contritionis, in quo mirifica Documenta Eternæ Salutis aperiuntur, *with the cuts illuminated, and bound in blue morocco by Derome. A very fine book; only one other copy is known upon vellum,* 18*l.* 18*s.*

fol. *Salutiis, impressum Mandato et Expensis Illust. ac Clement. Principis Ludov. Marchionis Salutiarum ac Vice Regis Neapolitani per Guilliermum Le Signèrre Fratres Rothomagenses,* MDIII.

75 Voragine (Jacob de) Legende Dorée, traduite par Jehan de Vigny. Printed upon Vellum, only two more copies are known, which are in the Royal Library at Paris. *Blue morocco, with joints and gilt leaves, by Lewis,* 52*l.* 10*s.*

fol. *Paris, Verard,* 1493

The first page and several of the margins of this splendid copy are richly illuminated, and the commencement of the Life of each Saint is ornamented with a miniature painting in gold and colours.

76 LITTERÆ INDULGENTIARUM, with the printed date of MCCCCLV. excessively rare, 31*l.* 10*s.*

The following is an extract from Mr. Appleyard's very interesting discovery relative to the Printers of these earliest known specimens of Typography.

LITTERÆ INDULGENTIARUM

Granted by Pope Nicolas V. for three years from the 1st May, 1452, in order to raise Money for the King of Cyprus against the Turks;

Litteræ No. 1. With the printed date of 1454.
No. 2. With the printed date of 1455.

No. 1. The large Character of this Letter is precisely the same with that of the Mazarine Bible, and clearly proves the existence of the Type of that Bible as early as, or earlier than, the year 1454.

Gutenburg was in all probability the Printer of this Letter of Indulgence, as also of the Mazarine Bible, which splendid work he must have completed previous to the year 1455, as he was then obliged to surrender his Types to Fust and Schoeffer, and had no longer the means of continuing his Press.

The self same Type of the Mazarine Bible was subsequently used by Schoeffer (after the death of Fust in 1466), see Fac-Simile of the Fragment of Donatus with the Colophon "per Petrum de Gernsheym," in Lambinet, Vol. I. page 106.

Litteræ No. 2. The large Character of this Letter, having the printed date of 1455, perfectly resembles the Bible printed by Pfister at Bamberg, and proves the existence of the Type of that Bible in the year 1455.

Literæ No. 2. The small Character of either of the two Letters has not yet, I believe, been discovered in any other production of the Press whatever; it is probable that only a small quantity was cast for this specific purpose; and, not being sufficient for a more extensive work, was not again brought into operation; or, it may have been superseded by the casting of superior Type, as that of the Bible of 1462, &c. &c. &c.

The Mazarine Bible must have been finished before the year 1455, when Gutenburg was compelled to deliver up his Types to Fust.

The Pfister Bible (the Type of which appears in the Letter of Indulgence, No. 2, having the printed date of 1455) must have been finished in the Interval previous to 1461, as we find that Pfister had then that same Type at liberty, wherewith to print the Fables in 1461;—the four Scripture Histories in 1462;—and the Biblia Pauperum and Belial, both without date, and possibly previous to 1461.

The Priority of the three earliest printed Bibles may therefore fairly be assumed, as follows; vid^{t}.

No. 1. The Mazarine Bible previous to 1455.
2. The Pfister ——— previous to 1461.
3. The Fust and Schoeffer of the date of 1462.

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